



From the Editor

Dear colleagues,

Welcome to the first issue of 2022, which includes a new section entitled “Sociology beyond the academia”. The aim of this section is to disseminate to society the contributions that sociologists around the world are doing in public institutions, civil society organizations, enterprises, and other agents beyond the academia. We encourage submissions to show the ways sociologists are working in different domains and the role of sociology in their trajectories. Contributions in this March issue come from authors based in Philippines, Mexico, Singapore and Spain. The contributions address diverse topics of debate related to migrant workers, arts and citizens, and the role of sociology on educational change. Furthermore, “In conversation with Emma E. Porio” provides inspiring reflections about climate change research, the role of sociology in other disciplines and how to empower the voices of people socially vulnerable or excluded.

The first contribution is the conversation with Prof. Emma E. Porio, professor of the Department of Sociology and Anthropology, School of Social Sciences Ateneo de Manila University and Science Research Fellow, Manila Observatory. She is President of the Asia Pacific Sociological Association (2020-2023) and President of the Research Committee on Clinical Sociology (2019-2023) of the International Sociological Association (ISA). The experience and reflections shared in the interview will inspire other works around the world, specially for those dedicated to climate change research. Furthermore, the reader will find insights about the role of interdisciplinarity in sociology and how to include people's voices into research.

The contribution by Sandeepan Tripathy of National University of Singapore (Singapore) is an essay approaching the reality of the migrant workers, approaching the concept of inter-state migrant workers (ISMW) and the case of India. The author explains the situation of the ISMW and addresses the need to understand their global precariat, and the sociological analysis about the social class and social justice for one of the groups of people at more risk in the current globalized world.

In the section Sociology beyond the academia, the reader will have the opportunity to know the work of the sociologist Alfonso Rodríguez-Oramas, from Mexico, working for the Natura Institute in Latin America. The sociological knowledge acquired by the author is highlighted to approach the ways sociology contributes to improve education.

The final contribution is a sociological briefing by Mar Joanpere that summarizes the article “Evaluating the social impact of participation in arts activities” by Paola Merli (2002), published in the *International Journal of Cultural Policy*. The dissemination of the main messages of this academic work related to art and society, are addressed to diverse audiences and will spread knowledge created on this topic.

As in previous issues, I would like to invite sociologists from all over the world and in different stages of their careers, to send their proposals for publication in *eSymposium*. If you have proposals, suggestions, works in progress or other ideas, do not hesitate to share them with me and I will be very pleased to provide feedback.

Gisela Redondo-Sama
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